

COLLECTION

PROGRESSIVE ET MÉTHODIQUE

DE

D U O S

POUR DEUX VIOLONS

CLASSÉS PROGRESSIVEMENT

Adoptée pour les classes du Conservatoire de musique

Lettre	A.	Op. 22.	Premier livre élémentaire	P.M. 1. 25.
—	B.	—	Deuxième livre	1. 25.
—	C.	—	Troisième livre	1. 25.
—	D.	—	Quatrième livre	1. 25.
—	E.	Op. 25.	Cinquième livre facile	2. —
—	F.	—	Sixième livre	2. —
—	G.	—	Septième livre	2. —
—	H.	—	Huitième livre	2. —
—	J.	Op. 27.	Neuvième livre brillant	2. 75.
—	K.	—	Dixième livre	2. 75.
—	L.	—	Onzième livre	2. 75.
—	M.	—	Douzième livre	2. 75.

COMPOSÉE PAR

DELPHIN ALARD

Violon solo de la Société des concerts et professeur au Conservatoire de Paris.

Lettre K

Debreceni Egyetem
Egyetemi és Nemzeti Könyvtár



Propriété des Éditeurs

Mayence chez les fils de B. Schott.
Bruxelles, Schott frères Londres, Schott & C^{ie}
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Dépôt général de notre fonds de Musique
LEIPZIG, C. F. LEDE
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3 DUOS BRILLANTS.

Tirez. 
 Poussez. 

VIOLINO 1^o

Delphin ALARD Op: 27.

Andante maestoso $\text{♩} = 65$.

DUO II.

dim. p 5

dim. p

1^a 2^a p 1

Violino I^o score page 4. The music is in G major (one sharp) and 2/4 time. The page contains 12 staves of music. The notation includes various dynamics (p, f, cres., cresc.), articulation (accents, slurs), and fingerings (1-5). The score features a variety of musical textures, including single-note passages, chords, and dense sixteenth-note passages. The piece concludes with a final chord on the last staff.

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Violino 1 score page 5. The music is in G major (one sharp) and 4/4 time. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a dynamic marking 'dim.' (diminuendo). The third staff has a first ending bracket marked '1' and a piano marking 'p'. The fourth staff includes a second ending bracket marked '2'. The fifth staff includes a dynamic marking 'dim.'. The sixth staff includes a first ending bracket marked '1'. The seventh staff includes a dynamic marking 'dim.'. The eighth staff includes a dynamic marking 'p' and a first ending bracket marked '1'. The ninth staff includes a dynamic marking 'f' and the word 'marcato'. The tenth staff concludes the page with a double bar line.

And^{te} quasi All^{to} $\text{♩} = 84$ VIOLINO 1^o

INTERMEZZO. *dolce.*

dim. *pp*

VAR: ♩ = 92 *dol.*

cres.

pp *cres.*

pizz. *dim.*

4^a Corde. *arco.* *dolcissimo.*

4^a C. *f*

4^a C. *dim.* *pp*

4^a C. *f*

17982.2.

4º C.



morendo.
Presto ♩ = 144.

FINAL.



VOLINO 1^o

The image shows a page of a musical score for 'The Merry Widow' by Franz Lehár. The title at the top is 'The Merry Widow' in a stylized font, followed by 'Act II' and 'The Dance of the Whirlwind'. The score is in 2/4 time, key of D major, and consists of 12 staves. It features a piano introduction marked 'pp' and a section marked 'Cres.' (Crescendo). The music includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'pp'.

Violino 1 score page 9. The music is in G major (one sharp) and 4/4 time. It features a variety of techniques including slurs, trills, and fingerings. Performance markings include *dim.*, *poco rall.*, *p*, *cres.*, *pizz.*, *arco.*, *ff*, and *cres.*. The score concludes with a *Fine.* marking.

